K O L L E

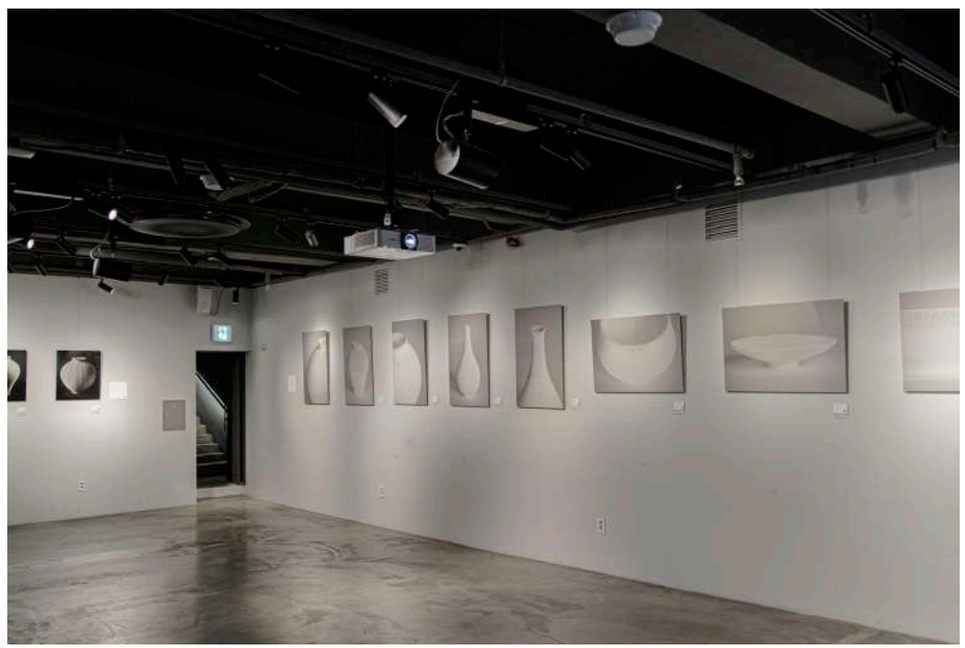
Archive 2023



Second Solo Exhibition

TARAE

Space Wadiz
12/8–17, 2023





Comfort no. 1

Digital Art printed on paper
50x70 cm





Comfort no. 2

Digital Art printed on paper
70x50 cm



Image by rawpixel.com and modified by Kolle



Objet Blanc no. 3C

Pink

Digital Art printed on canvas
24x30" (61.0x76.2cm)











3A

3B

3C

3D

3E

3F

Objet Blanc

Korean Traditional Moon Jar

6 Color Palette
for your personal preferences

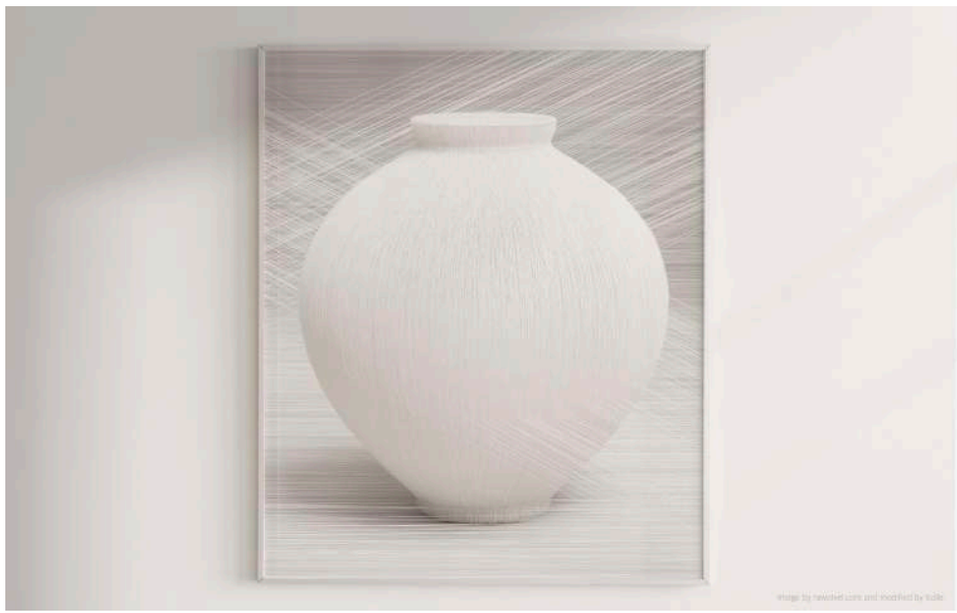


Image by rawpixel.com and modified by Kolle



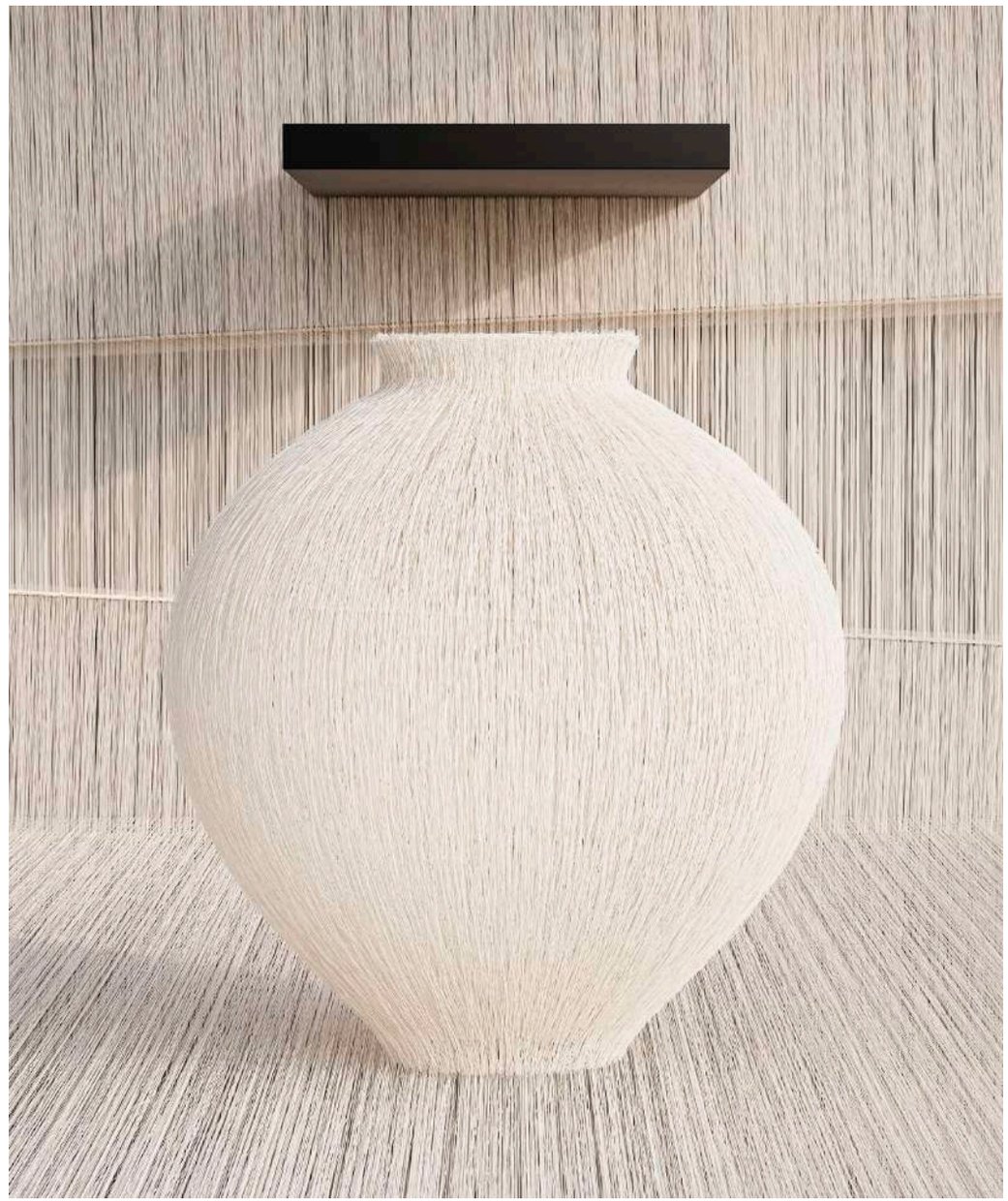
Objet Blanc no. 4

Digital Art printed on canvas
24x30" (61.0x76.2cm)

ASYAFF 2023
Hong Ik University, Seoul





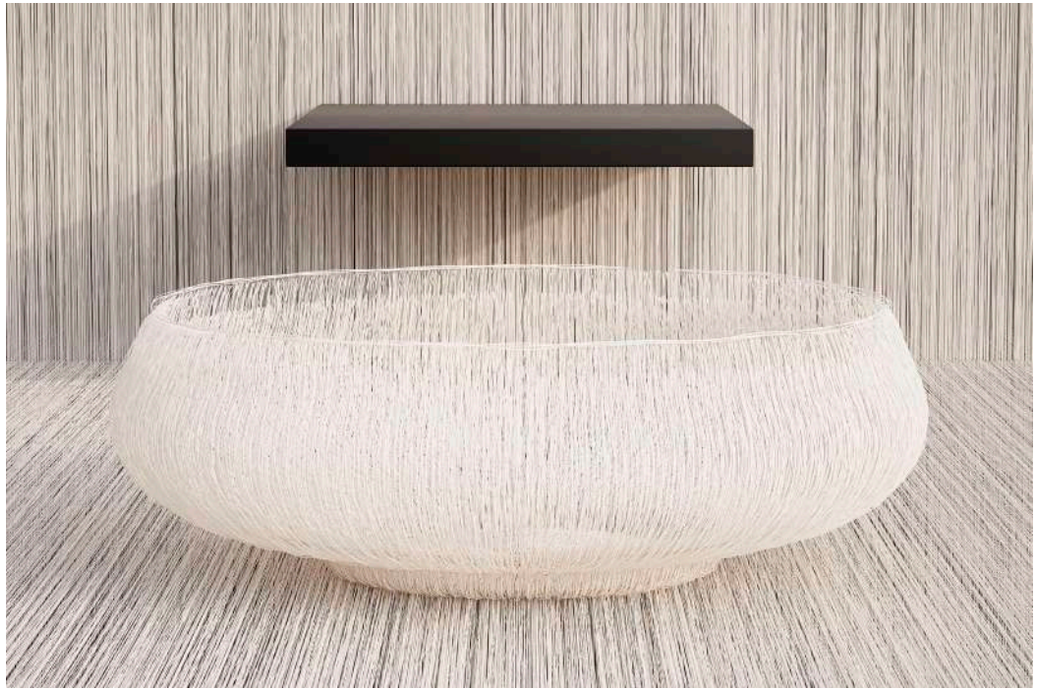


Lazy Afternoon no. 1

Digital Art
Giclee Print mounted on Diasec
80x96 cm

Lazy Afternoon no. 2

Digital Art
Giclee Print mounted on Diasec
105 x 70 cm

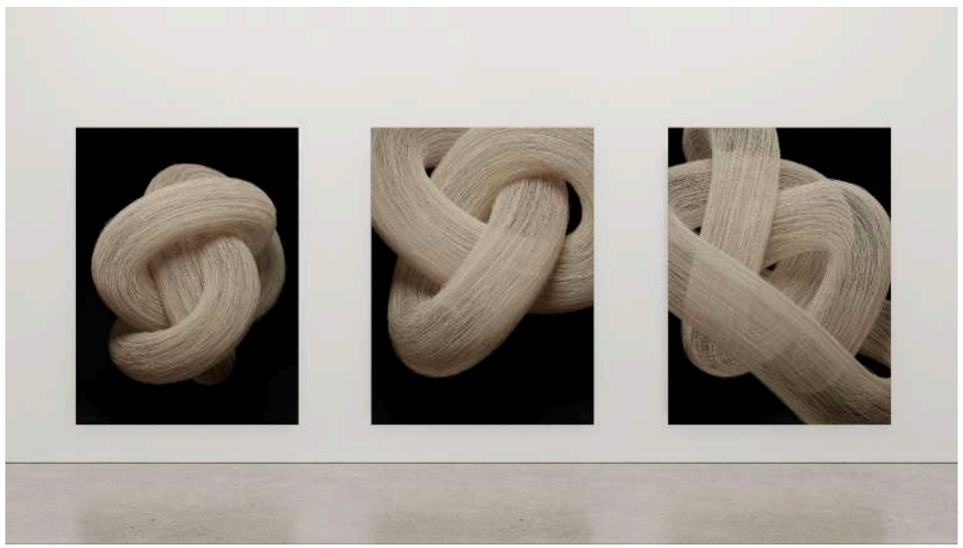


Lazy Afternoon series shown at ASYAFF 2023, Hong Ik University, Seoul

ADAA

Asian Digital Art Awards

Awarded for the Grand Prize in Still Image



Knot

Digital Art

Giclee Print mounted on Diasec
60x80 cm



Knot no. 1



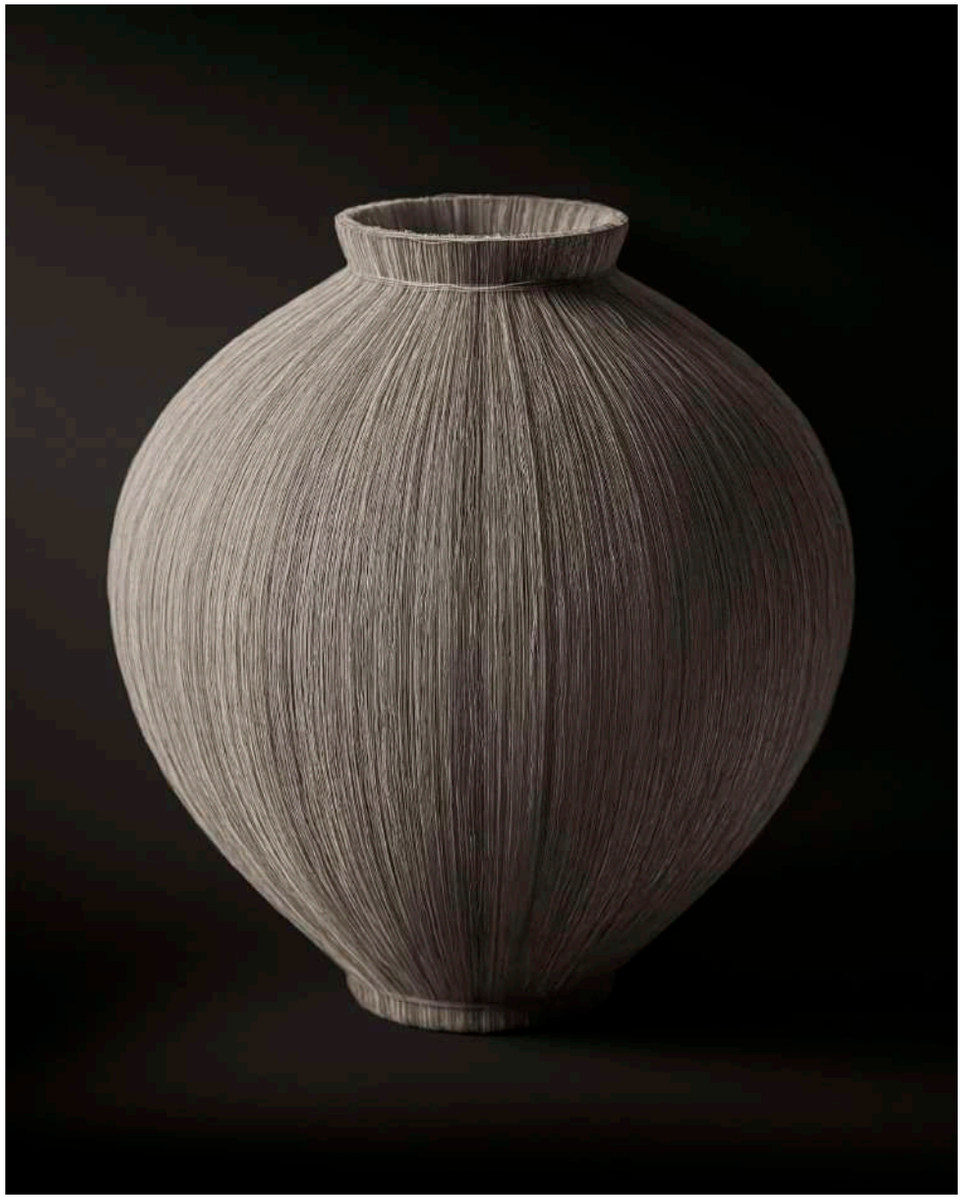
Knot no. 2



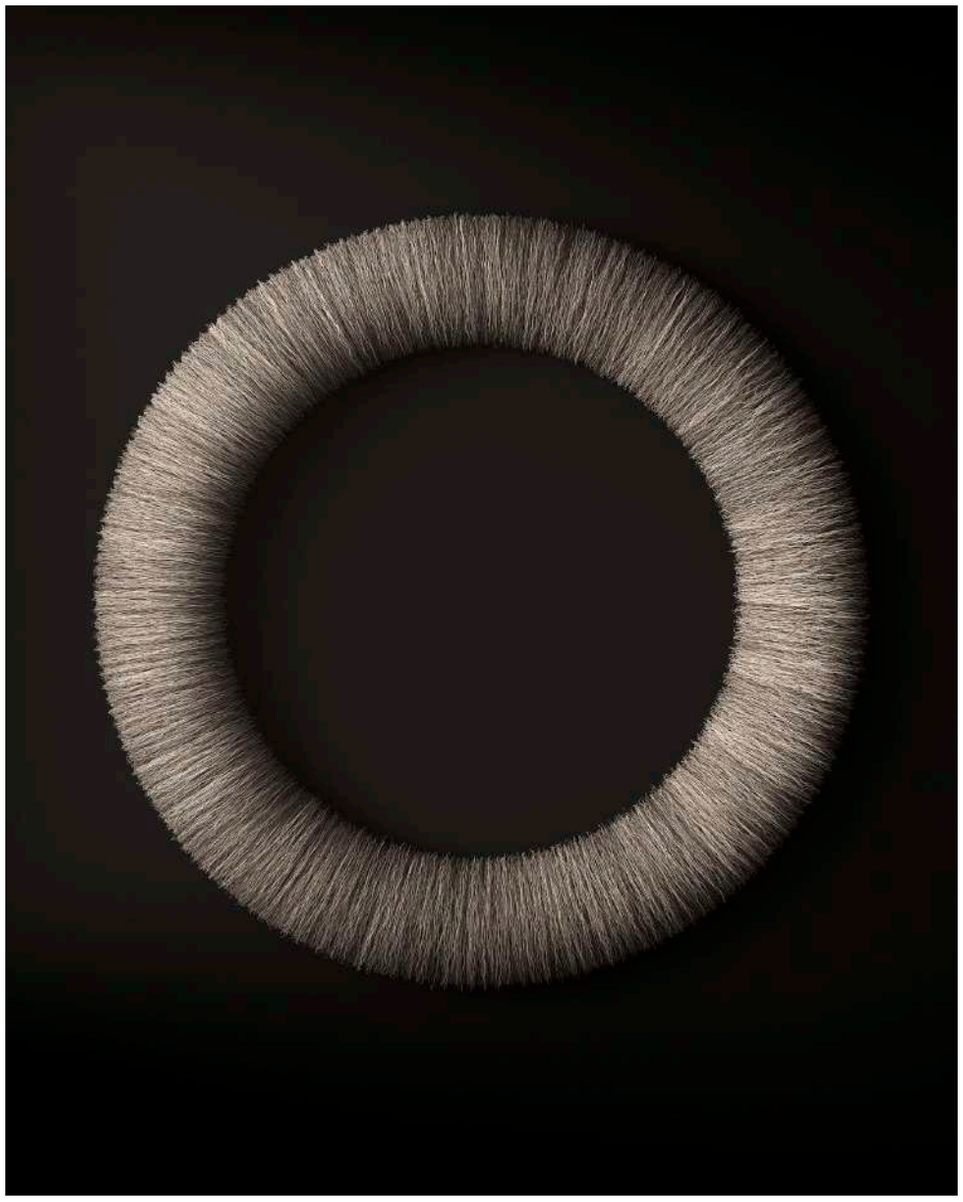
Knot no. 3







Tarae no. 1 Digital Art Giclee Print mounted on Diasec 30x37.5" (76.2 x 91.4 cm)



Tarae no. 4 Digital Art Giclee Print mounted on Diasec 30x37.5” (76.2 x 91.4 cm)



Tarae no. 5 Digital Art Giclee Print mounted on Diasec 30x37.5” (76.2 x 91.4 cm)

No. 1

No. 2

No. 3

No. 4

No. 5

No. 6



Tarae

Digital Art
Giclee Print mounted on Diasec
30x37.5" (76.2 x 91.4 cm)



Image by rawpixel.com and modified by Kolle



It was here no. 1

Digital Art
Giclee Print mounted on Diasec
30x37.5" (76.2 x 91.4 cm)

No. 1

No. 2

No. 3





It was here

Digital Art
Giclee Print mounted on Diasec
30x37.5" (76.2 x 91.4 cm)



About the artist



Kolle is born and raised in Busan, Korea. Finished college education and worked in Los Angeles and came back to Seoul to pursue his career as a designer in fashion. He created his own fashion label, Ariya Sacca to convey asian spirit to daily wardrobe and noticed by Not Just a Label, UK, then appointed as Black Sheep, one of the innovative designers.

His endeavor to reveal asian culture with modern technology found a way in the digital art.

Tarae, a thread bunch in Korean.

The thread arts he is creating in his works represent one's experiences or bonds, 絆 Kizuna, between people. They all form individual mind sets and communities and the shapes would be diverse.

Something like a Moon jar or knots.

The threads can be any shape depends on what you want and what you achieve.

Education

FIDM, Fashion Institue of Design and Merchandising
(AA in Fashion Design, Los Angeles)

AIU, American InterContinental University
(BA in Fashion Design and Fashion Marketing, Los Angeles)

Hong Ik University Product Design
Graduate School (dropped out after 1 semester)

Awards

-Adobe Awards "strong as ox" Excellence, 2021
-ADAA, Grand Award in Still image, 2023

Work Experience

Richard Tyler Couture, Los Angeles
Fletcher Leather, Los Angeles
ACI International, Los Angeles
Hansol Textile, Seoul
Flow, Seoul
Idenbaum, Busan (2013~ Now)

Exhibition

-Group

2023
Art in Wadiz, Seoul, January
ASYAAF Hiden Artist, Seoul, July
Creative Festival, Seoul, August

-Solo

2023
Space Wadiz, Seoul, June
Space Wadiz, Seoul, December

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